Permit #F00021024

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021024 **Type of Permit:** FILMING **Release Date:** 10/20/2009

Production Company KELLY CO

Insured Company Name KELLY CO

Contact Phone No. 1 323-953-8151
Contact Phone No. 2
Fax 323-951-8151
Address 1553 RIVERSIDE DR, SUITE 7
Glendale, California 91201

Production Title BREE'S DIRTY DIARY

Type of Production Feature

Producer Kelly Ruben

Director James Avalon

1st AD NA NA

Production Manager Sharon Cain

FilmL.A. Coordinator Roberto Martinez

Location Manager Sharon Cain
Primary Phone Office - 323-876-5521
Secondary Phone

Location Assistant Max Cirigliano
Primary Phone Office - 323-816-5161
Secondary Phone

Fees

Notification Charge	$105.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$120.00

Total Permit Fee $935.00

Number of Locations 1

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Summary Information — Location

Permit Number F00021024
Production Company KELLY CO
Insured Company KELLY CO
Production Title BREE'S DIRTY DIARY

Location Manager Sharon Cain
Primary Phone Office - 323-876-5521
Secondary Phone

Location Address 17737 Porto Marina Way, Los Angeles, CA, 90272

Location Names

Location Type Private Residence

Location Description

Film Dates 10/21/2009 - 10/21/2009 08:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
brees dirty diary copro filmla.pdf
Pacific Palisades July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	6
Cube Trucks	1

Personnel on Location

Type	Quantity
Cast	4
Crew	9
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Interior Dialogue; All filming activities and parking on private property;

Jurisdiction
Political: Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes

Coordinator Note FILM LA MONITOR REQUIRED AT 07:00

Parking

Base Camp
Location Type : Location
Street : 17737 Porto Marina Way

Crew Parking
Location Type : Private Parking Lot
Street :

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KELLYCO.

October 14, 2009

FILMLA., INC.
1201 W. 5TH Street
Suite T-800
Los Angeles, CA 90017

RE: New Co-Production title

This letter is to acknowledge that "Bree's Dirty Diary" is a KellyCo./ Hand Cranked Film production and by Joseph Rubin/ Kent Smith / Sharon Cain. As the co-production company KellyCo. is providing the insurance and assumes responsibility for any and all restrictions, conditions and costs associated with FILMLA., INC. permits.

Hand Cranked Films will pay for the permits with a cashier's check, money order or cash and Kent Smith or Sharon Cain will be assigned as a contact person, responsible for signing and accepting FILMLA., INC. permits terms and conditions.

A copy of the insurance certificate is on file with FILML.A., INC. If you should need any additional information or have any questions, please feel free to call me at (310) 276-2521.

Thank you,

Joe Rubin

Joseph Rubin
KellyCo.

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1553 Riverside Dr., Ste. 7
Glendale, CA 91201

PHONE (310) 276-2521
FAX (310) 276-2521
E-MAIL josephlrubin@aol.com

SPECIAL FILMING CONDITIONS
PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Trash and refuse must be removed from the area immediately after filming activities are completed.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.

- **No weekend or holiday filming unless approved by FilmL.A.**

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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